

17. 9 Meunier, tu dors

Musical notation for the first line of the song, in 3/4 time. The melody consists of quarter and eighth notes.

Meu - nier tu dors, ton mou - lin va trop vi - te.

Musical notation for the second line of the song, in 3/4 time. The melody ends with a double bar line and a fermata. The word "Fine" is written above the staff.

Fine
Meu - nier tu dors, ton mou - lin va trop fort.

Musical notation for the third line of the song, in 3/4 time. The melody consists of eighth and quarter notes.

Ton mou-lin, ton mou-lin va trop vi - te, ton mou-lin, ton mou-lin va trop fort.

Musical notation for the fourth line of the song, in 3/4 time. The melody consists of eighth and quarter notes. The word "D.C. al Fine" is written above the staff.

D.C. al Fine
Ton mou-lin, ton mou-lin va trop vi - te, ton mou-lin, ton mou-lin va trop fort.



Kannst Du mit den **Taktwechsel** dirigieren?
 Sais-tu diriger avec les **changements de mesure**?
 Kannst Du mit den **Taktwechsel** dirigieren?

